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ملخص الدراسة

إن محاولة الخوض في دراسة المكان في الشعر لم تكن مأمونة المخاطر، إذ "ارتبطت دراسة المكان بالتحليل الروائي أساساً كون المكان هو المجال الذي تجري فيه أحداث القصة"⁽¹⁾، وزاد من حدة تلك المخاطر ميل الدراسة إلى تحسس مكامن الجمال الفني للمكان في شعر يتسم بالتنوع، ويكتنف بعضه غموض الحداثة.

لا شك في أن ارتباط الإنسان بالمكان ارتباطاً مشيمياً أفضى إلى عدم إمكانية الفصل بينهما ليس على مستوى الحياة الاجتماعية فحسب وإنما على مستوى التجربة الإبداعية أيضاً، فشغل حضور المكان الراسخ في النص الشعري، والمصبوغ بصبغة التجربة الإبداعية الواعية محور الأداء الجمالي الذي طالما ألح التناول على فك إشكاليته؛ وتزداد معضلة المكان في شكلها المعقد من إصرار التناول على جعل المكان مولداً للمعنى وباعثاً لقيمه الدلالية، أو جعل المعنى "أكثر ارتباطاً بالمكان وإيحاءاته. وكأن المعنى لا يكتسب أبعاده القصوى إلا إذا استرقد المكان، واستخلص منه محمولاته الدلالية"⁽²⁾.

وقد بُنيت هذه الدراسة من تمهيد وثلاثة فصول، تناول التمهيد مفهوم المكان فلسفياً وهندسياً واجتماعياً وأدبياً، متتبّعاً في سبيل تحقيق ذلك آراء الفلاسفة والرياضيين، وراصداً السمات الاجتماعية والأدبية المجلية للمفهوم الاجتماعي والأدبي؛ مع الميل في ثنايا ذلك إلى التمييز بين المكان الحضري والريفي، والمكان الروائي والشعري.

تناول الفصل الأول أنواع المكان، راصداً أنواعه الموضوعية الموزعة بين الجمال والقبح، متتبّعاً مظاهرها الفنية وتنوعها الجمالي. وتناول الفصل الثاني التشكيل الفني للمكان راصداً جماليات بناء الفن للمكان من حيث الرؤية والتمثيل، مقسماً الرؤية إلى خارجية وداخلية وفنتازية، واقتصر تمثيل المكان على تقنيات تصويرية اتسمت بالتنوع والتجديد، وتفردت بجدة الرؤية

(¹) فلسفة المكان في الشعر العربي : د. حبيب مونسى ، منشورات اتحاد الكتاب العرب ، دمشق، 2001م، ص5. يُرجى ملاحظة إغفال ذكر سنة الطبع، أو مكانه، ورقم الطبعة، من بعض المصادر والمراجع، وحيث ما ورد ذلك يعود إلى إغفال ذكره في المصادر والمراجع نفسها.

(²) نفسه ، ص5.

وحدثة الطرح، أما الفصل الثالث فقد اقتصر على تناول لغة رسم المكان في بنياتها المختلفة (مفردة، وتركيبية)، وأبعادها الدلالية والجمالية المتعددة، وما لها من قيم فنية حاملة للأبعاد الاجتماعية والنفسية والفكرية، وتداعياتها الفنية التي كان لها أثرها في بناء القصيدة.

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Abstract

It seemed to researcher that the place is unbounded by matter and does not follow its natural aspects and dimensions, as it is not merely a poetic subject or words in the strength of the text to denote the direct substance; but its creative presence created by sense and imagination is the aesthetic features of its presence in the poetic text; in that presence shows a substantial technical architecture has an impact in the creation of a senior space poetic creativity and the tightening of the fabric of the text and composition.

As the study has combined the place and beauty of the the composition and construction, has focused much of its attention in an effort to detect the technical aspects of construction and the diversity of aesthetic composition of a place in the poetic text, the chapters of the study were monitored carefully for the aesthetics of the spatial structure, and discussed the diversity in the manifestations of the aesthetic.

As the search for the new called projection of an important axis of the axes of narrative studies on poetry, and adapted poetry so as to highlight the technical aspects as long as it disappeared from the criticizing eyes, it was necessary that non-compliance with the absolute partitions of the narrative, but use as much as in serving poetry, and the effective partitions and its convenient to studied text appears as so give it the field to monitor the phenomena of multi-functional, and different in depth technical and aesthetic effected.

This study has been built to preface and three chapters, the preface dealing with the concept of place philosophical, social, engineering and morally, following in order to achieve this the views of philosophers, mathematicians, and monitors the characteristics of the social and moral which shows the social and moral concept; with tendency, in the context to the comparisons, or distinction between urban and rural, and the poetic and novelist place.

The first chapter dealing with the place, monitoring the substantive types distributed between beauty and ugliness, following the technical aspects of construction and aesthetic diversity. The second chapter turning to the aesthetics structure for the place following the construction of the aesthetics to the place in terms of vision and representation, the vision was divided into internal, external and fantasy, and the place representation is only to provide photographic techniques characterized by diversity and innovation, and unique in novel vision modernity offering, Chapter III has been limited to deal with the language of the place in the different structures, many and varied semantic and aesthetic dimensions, and their artistic values carried the dimensions of social, psychological, intellectual, and its artistic aftermath which had an impact in the construction of the poem.

After analysis the observer in the spatial composition of the aesthetics in the poetic text, the study found a number of conclusions including:

1) The poets considered the place a creative look jump over the matter to discover the emotional repercussions generated by the affective relationship nature between the poet and the place, so that they generalized holiness and spirituality qualities as well as to include beside the sacred place the places of tender, familiarity and belonging ...; and increased places of familiarity so that did not absence from the imagination any of the poets and their creations, came as echo of their psychology which opened the field of the sense of living, and granted for them a space to remember and to dream; came out tender places from the natural standpoint of giving to the search for the psychological and emotional aspects, which revealed the actor impact for the human in providing the place the features of rich and tender.

The Ugliness places revealing the social motives and emotional implications, as a result the place provided with the features of defilement and distortion and aridity of the human nature of the act in the power of sin which imposes alienation and oppression in the place, as there are places that delivered a sense of estrangement, which representing a placement focus of intense spatial images of ugliness and represented a sense of self-repression, and the nature of the desert place reducing the real lived sense that falling and unable to catch up civilization.

In order to detect the spatial composition of the aesthetics in the poetic text, the poets effectiveness of used religious symbols, historical, cultural, and rely on the excerpt, and functionalizing the spatial and legends symbols, and used mask and symbol, and call the cinema features as the motion and transformation of the observer and the event shifts to reveal the aesthetics of the spatial configuration, and upgrading of poetic speech toward the juvenility prospects has multi-art techniques by which the poet re-creation of the scene technically and aesthetically.

2) The study revealed in the second chapter of the utmost importance given to the place in the poetic work, as it was of significant influence in shaping the features of the poetic text, as the importance not settle at one level in all the poetic texts as the poetic word that covered the place does not agreed as a compliance and similar visions in sense, so that the poetic text grades varied according to different visions, and their effectiveness in raising awareness and sense of the recipient.

The study revealed in dealing with the techniques of location that there are close links between the site and poet intersects on the whole to form the advancing fetched art through the technologies of representing place and its routes which varied regarding timing to combine innovation tradition and updated immersed in modernity, as well as the place in the poetic imagery has an impact in aesthetic composition of the text, and its build, so that poetry work become, because of the place, a whole coherent so that inseparable linked graphic; and representing the place across the anthropomorphism, embodiment, bilateral of internal and external and the limitation techniques and to do the role of place in the poetic text, where the poet was subjected the place to those techniques enabling him through this, that is to cast self and its emotions.

3) The study revealed that the poetry terms of place has aesthetic energies beyond the significance expressions term to search for new signs and meanings more able to suggest, and that its presence is an indication of the obscurities sense and detect the relationship of the poet with its spatial environment.

The poets study have been able to utilize the aspects of place words, as it being the central attendance and job performance, so they sought to weaving the fabric of language reproductive, and calling up so the place represent the focus of a network of words and relational sentences which result from the nature aesthetic cross-fertilization created from decrepitude motives and the artistic reproduction for language of poetry to the poetic imagination .

This is an overall description of the findings of this study, and there are number of partial results in the course of research the reader can see it return to it in place.

If there were recommendations, or an invitation to call upon the conclusion of this study, we call on the critics and scholars to the projection axes of the narrative study on poetry, as it become a certain –to ourselves during this study- it was an Active axes in discovering the horizon of the text and its composition beauty and should be administered around it the visions of criticism.

And Allah is the Source of guidance and conciliation